

Michael Lampard

Sydney – Australia

At only twenty-one years of age, **Michael Lampard** was selected as a quarter-finalist in Placido Domingo's **OPERALIA** competition in Paris in 2007 and through an international audition process secured the role of **Guglielmo** in the **ROME OPERA FESTIVAL**'s season of Mozart's **COSI FAN TUTTE**.

In 2020 he made his debut with **OPERA AUSTRALIA**, singing **Schaunard**, in the Sydney season of **LA BOHEME** and **Dancairo** in the company's national touring production of **CARMEN** in 2021. The following year appeared as **Dr. Bartolo** in **OPERA AUSTRALIA**'s national touring production of **THE BARBER OF SEVILLE** a role to which he returned in 2023. He returned to **OPERA AUSTRALIA** for the role of **Schaunard** in **LA BOHEME** in 2024. performances he will repeat for the company in 2025.

His roles for **VICTORIAN OPERA** have included **Der Kanzler** in Ernst Toch's **THE PRINCESS & THE PEA** and **The Ambassador** in Respighi's **SLEEPING BEAUTY** and most recently during 2022 and 2023, the role of **Alidoro** in the company's Melbourne and Tasmanian seasons of **LA CENERENTOLA** and **Niccolo Arrighetti** in **GALILEO**.

He is engaged regularly by **MELBOURNE OPERA**, first appearing as **Schaunard** in **LA BOHEME** and subsequently as the **Marquis** in **LA TRAVIATA**, **Morales** in three separate seasons of **CARMEN**, **Di Luna** in **IL TROVATORE**, **Fiorello** and **Ambrogio** in **THE BARBER OF SEVILLE**, **Killian** in **DER FREISCHUTZ**, **Biterolf** in **TANNHAUSER**, **Zurga** in **THE PEARLFISHERS**, **Yamadori** in **MADAM BUTTERFLY**, **Germont** in **LA TRAVIATA** and **Escamillo** in **CARMEN**. Of his performance, in 2018, in the role of **Kurwenal** in the company's season of **TRISTAN & ISOLDE**, **CONCERTONET** wrote, **Michael Lampard's Kurwenal... strongly delivered and well-rounded portrayal... commanding stage presence.**, and **LIMELIGHT MAGAZINE** saying, **Michael Lampard... enhanced the poignant beauty of Act III's lamentation and death with his honeyed baritone.**, performances for which he also received a **GREENROOM AWARD** nomination. He returns to **MELBOURNE OPERA** during 2025 for the role of **Kothner** in **DIE MEISTERSINGER**.

Lampard's roles for other companies include **Orestes** in Gluck's **IPHIGENIE EN TAURIDE** for **MELBOURNE LYRIC OPERA**, **Dandini** in **LA CENERENTOLA** and **Harlequin** in **ARIADNE AUF NAXOS** for **CITIOPERA**, **Banquo** in Verdi's **MACBETH** and **Apollo** in Gilbert & Sullivan's **THESPIS**, both roles for **GERTRUDE OPERA**, **Aeneas** in Purcell's **DIDO & AENEAS** for the **HOBART CHAMBER ORCHESTRA** at the **TEN DAYS ON THE ISLAND** festival.

He has also enjoyed an extensive concert and oratorio experience having appeared as soloist with the **SYDNEY SYMPHONY ORCHESTRA**, in Christmas concerts, and as **The Duke** in concert performances of Gounod's **ROMEO & JULIET** both for the **TASMANIAN SYMPHONY ORCHESTRA**, and with the **TASMANIAN UNIVERSITY CHORAL SOCIETY**, the **TASMANIAN CHORALE**, **LAUNCESTON PHILHARMONIC SOCIETY** and the **HOBART ORPHEUS CHOIR** in such works as JS Bach's **ST. MATTHEW PASSION**, the Duruflé, and the Fauré, **REQUIEM**, Gabrielli's **IN ECCLESIAS**, Handel's **MESSIAH**, Constantine Koukias' **REQUIEM**, Mozart's **VESPERAE SOLLEMNES DE CONFESSORE** and John Rutter's **MASS FOR CHILDREN**, and in 2020 gave the premiere performances of James Humberstone's and Nigel Featherstone's dramatised song-cycle, **THE WEIGHT OF LIGHT** for the **CANBERRA STREET THEATRE**

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