

# Samantha Hargreaves

Dear all,

With 2024 coming to a close, I thought it would be a great opportunity to reflect on some of my successes and developments over the last six months in London.

Wishing you a Merry Christmas and a Happy New Year with your loved ones.



## Die Fledermaus (Strauss)

A role where I could really let loose! Playing Adele in 'Die Fledermaus' GSMD, conducted by Dominic Wheeler and directed by Ashley Dean, was a chance to showcase my comedic flair and newfound high notes! What do you think - is orange my colour?

November 11-18



## Australia House Performances

I was very grateful for the opportunity to perform at Australia House as part of the Australian Music Foundation showcase. In 2023, I was the recipient of the AMF Nora Goodridge Developing Artist Award.

I have been invited back to sing during 2025 Australia Day celebrations.







# Family Reunions

In November, I was visited by my sister and my parents through the first stages of winter, which helped me stay motivated and forced me to do some TOURIST ACTIVITIES!

Sites included:

- Abbey Rd Studios
- Big Ben
- Notting Hill
- Buckingham Palace



## Mansfield Park (GSMD)

Fast approaching is my last show with Guildhall School of Music and Drama. It is not often that a light soprano gets to play the villain, so I am looking forward to sinking my teeth in the role of Mary Crawford. I am a big lover of Austen, and feel privileged to be putting on the production in England!

**24 Feb - 3 Mar 2025**



## Dido and Aeneas

I am thrilled to have been selected as an Emerging Artist with Longborough Summer Festival. I will perform in masterclasses, workshops, and several roles in 'Dido and Aeneas.'

The project will be led by Bjarte Eike, one of the leading exponents in Baroque fiddle, and directed by Norwegian stage director and choreographer Erlend Samnøen.

**26 Jul - 2 Aug 2025**

I am incredibly grateful to all of you for your ongoing support and for sharing this journey with me.

*Love, Samantha*

