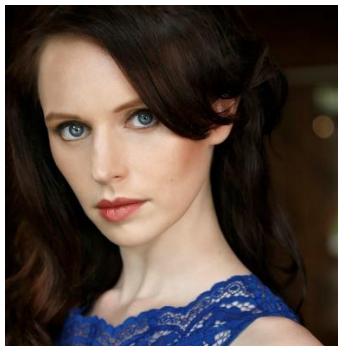


## Opera Society Alumni Grant Recipient 2024



**ALEXANDER FLOOD**  
**RJ Hamer Opera Scholarship 2014**

**OPERA SOCIETY ALUMNI GRANT 2024**  
**Enrolment in the Oxford Women's Leadership  
Development Program**

Australian Lyric coloratura soprano Alexandra Flood made her professional debut in 2014 as a young artist at the **Salzburg Festival**. Since then, Alexandra has graced opera and concert stages in leading roles the world over.

### **Recent achievements and exciting future engagements**

Joining the ensemble of the Vienna Volksoper has been the single most significant development in my career thus far. The stability afforded by this full-time position has enabled me to make improvements in my singing technique and grow my repertoire immensely. Of course, performing leading roles on a major stage has been the most rewarding, but even the 'smaller' roles have created opportunity for immense growth. Since my begin as a resident artist in 2022 (later full-time member), I have performed Musetta, Pamina, Gretel, Queen of the Night, Clorinda and Anna Reich, among others. A particular highlight was performing the female lead in Offenbach's Journey to the Moon in a stunning Laurent Kelly production. Working with Mr Pelly was playful and rewarding, and I expanded my comedic skill set. We are currently in negotiations for my contract extension, and discussing many exciting role debuts in the coming years.

Outside of the Volksoper, I enjoyed a warm reception at Glyndebourne this past summer as the Pamina cover, which resulted in a future contract offer. I have a series of exciting concert appearances, including an opera gala in Sardinia where I will perform Donna Anna arias, and a future appearance at the Oxford Song Festival. I continue to remain active in Australia, having recently performed Mahler 4 with the QSO, and of course running the Queensland Art Song Festival. I look forward to appearing at the Bendigo Chamber Music Festival, a solo concert of R. Strauss songs with the MSO and Vassily Petrenko, and a solo recital with the Southern Cross Soloists at QPAC, all in 2025. I am already in conversations with Australian companies about 2026 appearances.