

**Syrah Torii**  
Mezzo-soprano



**Paulette Bisley Opera Scholarship**  
**Eleanor Blakemore Opera Society**  
**Scholarship**

Japanese-Australian mezzo-soprano Syrah Torii holds a Master of Music (Opera Performance) from the Melbourne Conservatorium. She was a member of Melbourne Opera's Richard Divall Emerging Artists Programme, and winner of the 2023 Victorian Opera Emerging Artist Prize.

In 2024, Syrah's engagements included The Voice of the Nightingale cover in the world premiere of Christopher Wheeldon's *Oscar* (The Australian Ballet), La Frugola in *Il tabarro* (Victorian Opera for Sydney Festival) and Suzy/Lolette in *La rondine* (Victorian Opera).

Syrah has performed in two world premieres by Victorian Opera: *The Butterfly Lovers* in 2022, and *Galileo* (Diavolo 1) in 2023.

Syrah was a finalist in the 2024 Joan Sutherland & Richard Bonyngé Bel Canto Award.